



**Hallmoor Key Stage 4
Drama
Long Term Plan**

In Key Stage 4 at Hallmoor School, students who choose Drama as an option will partake in obtaining a Pre-Entry or Entry Level qualification from AQA Unit Award Schemes.

Within this option, pupils will be given the opportunity to build their Drama skills, improvisation skills and be provided with several opportunities throughout the year to showcase their performance skills.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	<p style="text-align: center;"><u>Introduction to Drama</u></p> <p>Drama games and warm ups Elements of drama Drama techniques Expressing emotions Exploring emotions Movement</p>	<p style="text-align: center;"><u>Christmas Performance</u></p> <p>The Night before Christmas – Pre Entry movement work to the poem. Entry Level group – ‘Mr Scrooge’ – working towards a performance</p>	<p style="text-align: center;"><u>Taking Part in Drama Workshops</u></p> <p>In school drama workshops looking at various drama skills (movement, freeze, developing team work) Outside agency drama group workshops. Visits to venues for workshops.</p>	<p style="text-align: center;"><u>Puppetry</u></p> <p>Using and making puppets. Making a basic puppet Move the mouth of a puppet in synch with a voice. Taking part in a short performance using puppets</p>	<p style="text-align: center;"><u>Creating and performing an original drama</u></p> <p>Group devising of a drama piece Improvisation skills Storyboarding Receiving direction from a director Performing the piece</p>	<p style="text-align: center;"><u>Cinderella</u></p> <p>Performing from a script Taking directions Managing costumes Rehearsals</p>

<p>Year 2</p>	<p><u>Musical Theatre</u></p>	<p><u>Christmas Performance</u> Pantomime work. Visiting a theatre to watch a pantomime or visiting theatre group Features of pantomime Rehearsing and performing a short version of a pantomime</p>	<p><u>Performing for a younger audience</u> Study different fairy tales and how these can be staged Choose a story to act out for a younger audience. Rehearse and perform to a younger audience</p>			<p><u>Roald Dahl's Little Red Riding Hood</u></p>
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