



Hallmoor Key Stage 4 Textiles Long Term Plan

In Key stage 4 at Hallmoor School, our pupils will partake in Textiles through the Unit Award Scheme (UAS). This is a unique scheme offered by AQA to record and recognise learner achievement. In KS4 Textiles, our pupils are assigned a minimum of 3 units of work throughout the school year, over a two-year period. Pupils will gain the opportunity to achieve certificates that formally recognises their achievements.

Pupils will be taught the fundamentals of Textiles including safe working practices, they will experience fabric, learn to prepare, join and decorate a range of fabrics.

KS4 Subject Content

Aims:

- actively engage with the creative processes of textiles design through their studies, to become reflective thinkers with enquiring minds
- to become equipped with the required textiles skills and knowledge which culminates exploration of a wide range of materials and technique
- investigate topical themes such as sustainability, cultural identity, re-cycling and ethical issues
- develop their creative and imaginative capabilities when exploring, creating and producing their outcomes.
- develop confidence in taking risks and learning from their experiences through exploring and experimenting with ideas, processes, materials, techniques, including traditional and new/ digital media.
- develop an awareness of the different work practices and roles of the creative and cultural industries in the production of textiles design.
- demonstrate safe working practices in the textiles working environment



Hallmoor Upper School
Textiles
Long Term Plan
Pathway 1, 2 and 3

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
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<p style="text-align: center;">Year 10</p>	<p>AQA Unit Award Unit code:115883 Textiles safe working practices</p> <p>Unit code:115998 Life skills: Hand sewing an attaching a button</p> <p>Unit code: 115886 Life Skills: Introduction to the sewing machine</p> <ul style="list-style-type: none"> • Introduction to the Textiles room- health and safety • Basic hand sewing, threading a needle and tying a knot in thread • Attaching a button • Driving a sewing machine • Experiencing sewing machine stitch adjustments- length, size, pattern • Joining fabric to make a seam 	<p>AQA Unit Award Unit code:115887 Making a felt toy character</p> <p>Unit code:115891 Iron Safety</p> <ul style="list-style-type: none"> • Planning a design • Making design decisions • Pattern making • Demonstrating understanding of a making process • Applique- joining fabrics in a way of different ways: using a running stitch, whip stitch, fabric glue and bondaweb • Labelling key parts of an iron, demonstrating safe working practice • Evaluating a design 	<p>AQA Unit Award Unit code:115890 Enhancing Fabric through applying colour, pattern, or texture</p> <ul style="list-style-type: none"> • Exploring types of fabric enhancement • Gaining design inspiration from textile practitioners • Decorative techniques- weaving, batik, fabric painting • Attaching embellishments • Finishing techniques- folding fabric and sewing a hem • Decorating fabric and using it to produce an accessory (scrunchie/ phone case/tote bag)
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<p>Year 11</p>	<p>AQA Unit award code:115902 Introduction to Tie dying Unit code:116138 ' Sewing a pencil case</p> <ul style="list-style-type: none"> • Textile safe working practice • Using a decorative technique to add interest to a fabric • Making design decisions • Colour theory and selecting fabric for purpose, • Measuring and preparing fabric • Sewing on a fastener • Joining fabric to make a closure • Evaluating a design 	<p>AQA Unit award code:115903 Textiles Printing Techniques</p> <ul style="list-style-type: none"> • Researching crafts people • Designing a block print • Repeating a pattern • Undergoing a range of printing techniques • Mapping design processes • Fabric finishing techniques 	<p>AQA Unit award code: Unit: Collaborative Blanket Project</p> <ul style="list-style-type: none"> • Researching a theme • Design considerations • Using natural pigments and dyes • Measuring, and preparing fabric • Applying quilting techniques • Adjusting sewing machine stitch patterns • analysing project
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