English: Middle School Long-Term Plan Year 1
Formal, Bridge and Semi-Formal

Term	Term Theme	Curriculum Coverage	Text Type	Text	Focus	Outcome
Autumn 1	New Beginnings	Fiction	Quests and Journeys	How to live forever Colin Thompson (1998)	Suspense	Write an adventure story, finding information that will give you an amazing power. For example, finding a scroll that reveals how to fly or teleport to a far-off land.
Autumn 2	New Beginnings	Poetry	Acrostic	The Magic Box Kit Wright	Simile	Write an acrostic poem that would be read out loud. Keeping the explorer theme.
Spring 1	Explorers	Fiction Authors form history	Beating the Baddie	Danny the Champion of the world Roald Dahl (1975)	Dialogue	Create a cartoon strip demonstrating dialogue between two or more characters doing something to help others.
Spring 2	Explorers	Non-Fiction	Recount Chronological	Explorers -News paper articles	Tabloid News Article	List achievements of an explorer and present findings in chronological order.
Summer 1	Our Planet	Fiction	Meeting Somebody	Secret Garden (1911) Frances Hodgson Burnett	Settings	Describe a place that makes you feel happy. Explore why it makes you feel that way.
Summer 2	Our Planet	Non-Fiction	Non-Chronological Report	Gardening information books	Leaflets	Select information about several plants that have fascinating properties such as how they scatter seeds or if they can be used in medicine. Create a leaflet presenting your findings.

English: Middle Long-Term Plan Year 2
Formal, Bridge and Semi-Formal

Term	Term Theme	Curriculum Coverage	Text Type	Text	Focus	Outcome
Autumn 1	Reach for the Stars	Non-Fiction	Report Description	Stars -posters and leaflets	Information Poster	Gather information from an encyclopaedia/ information books and other sources related to outer space and the stars. Create an information poster using the key facts discovered. Reference sources of information
Autumn 2		Play/ Fiction	Rescues	A Midsummer Night's Dream Shakespeare (1594-1596)	Characterisation	Write a short play between two or more characters. Ensure your play is about someone being rescued. State who is speaking each line. Re-enact the short story.
Spring 1	Chain Reactions	Fiction	Repetitive Tale	The Iron Man Ted Hughes	Openings and Endings	Create a short story showing how one event leads onto another. Focus on the opening and ending of the story. Choose a type of story to base on such, scary, funny, helpful, Adventure
Spring 2		Non-Fiction	Instructions	Instructional texts Recipes and how to guides	Sequenced instructions	Include the features of instructional texts, using a recipe or activity using imperative (boosy) verbs to tell people what to do to replicate activity
Summer 1	Food Glorious Food	Fiction	Character Flaw	Oliver Twist Charles Dickens (1838)	Description	To Create a character profile in the form of wanted posters.
Summer 2		Poetry	Narrative	The Lady of Shalott (1832) Alfred Lord Tennyson	Personification	Explore rhyming words related to a first meeting of a person. Describing the setting and the person. This may include how they made you feel.

English: Middle Long-Term Plan Year 3
Formal, Bridge and Semi-Formal

Term	Term Theme	Curriculum Coverage	Text Type	Text	Focus	Outcome

HALLMOOR SCHOOL

Autumn 1	World at War	Fiction	Losing and Finding	The Amazing Adolphus Tips Michael Morpurgo (2006)	Settings	Short stories on losing something precious and finding again. Describe feelings of losing and then finding again.
Autumn 2		Poetry	Narrative	For the Fallen Laurence Binyon (1914)	Imagery	When disaster has struck, write a descriptive poem reflecting on all the things that have happened because of the situation.
Spring 1	Steering the Way	Fiction	Transformation	Gangster Granny David Walliams (2013)	Action/ suspense	An unexpected person becoming an action character. Creating suspense in the build up of the story.
Spring 2		Non-Fiction	Persuasion- Opinion or argument	Samples of formal Letters	Formal letter	Write a formal letter to express an opinion or to provide an argument to bring about change (eg: Letter to Headteacher about improving environment)
Summer 1	Modern Life	Fiction	Quest and Journey	Around the World in 80 Days Jules Verne (1873)	Description	Comparison of the ages. Describe the journey compared to the story in modern times. What methods would be used to travel. Be creative.
Summer 2		Fiction	Classical Stories	Once upon an online David Bedford (2016)	Dialogue	Rewrite a classic story, involving technology and an alternative ending

	Fiction	**Non-Fiction**	**Poetry**
Text type/ Genre	● Quests and Journeys ● Cumulative tales ● Warning Stories ● Beating the Baddie ● Wishing tales ● Transformations ● Dangerous Settings	● Recount- Chronological retelling of events ● Non-chronological reports ● Instructions- sequenced instructions ● Report- Description of characterisation of something	● Acrostic ● Narrative ● Onomatopoeia ● Riddle ● Free Verse ● Nonsense ● Limerick

	• Losing and Finding • Rescues • Meeting somebody • Character flaw • Repetitive Tale	• Explanation- Sequential technical explanation • Persuasion- Opinion or argument • Discussion	
Focus	• Characterisation • Dialogue • Setting • Action • Suspense • Openings and endings • Description	• Broadsheet News Article • Tabloid News Article • Information Poster • Magazine Article • Formal letter • Opinion column • Diary entry/ blog • Autobiography • Review • Report • Speech • Leaflet • Informal letter/ email	• Rhythm • Line Breaks • Simile • Metaphor • Imagery • Personification • Alliteration • Repetition • Hyperbole • Neologism • Spoonerism • Nonsense words • Pun • Onomatopoeia • Rhyme

To cover the National Curriculum themes middle school English lessons will include the following:

English Literature both pre 1914 and contemporary, including prose poetry and drama.

Work from Shakespeare

Seminal World Literature

Work from the 19th, 20th and 21st centuries.

Poetry since 1789 including representative Romantic poetry.