

# English: Key Stage 3 Long-Term Plan Year 1 2020-2021

## Formal and Bridge Pathways

| Term     | Term Theme     | Curriculum Coverage             | Text Type                    | Text                                                 | Focus                | Outcome                                                                                                                                                                                |
|----------|----------------|---------------------------------|------------------------------|------------------------------------------------------|----------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Autumn 1 | New Beginnings | Fiction                         | Quests and Journeys          | How to live forever Colin Thompson (1998)            | Suspense             | Write an adventure story, finding information that will give you an amazing power. For example, finding a scroll that reveals how to fly or teleport to a far-off land.                |
| Autumn 2 |                | Poetry                          | Acrostic                     | The Magic Box Kit Wright                             | Simile               | Write an acrostic poem that would be read out loud. Keeping the explorer theme.                                                                                                        |
| Spring 1 | Explorers      | Fiction<br>Authors form history | Beating the Baddie           | Danny the Champion of the world<br>Roald Dahl (1975) | Dialogue             | Create a cartoon strip demonstrating dialogue between two or more characters doing something to help others.                                                                           |
| Spring 2 |                | Non-Fiction                     | Recount<br>Chronological     | Explorers -News paper articles                       | Tabloid News Article | List achievements of an explorer and present findings in chronological order.                                                                                                          |
| Summer 1 | Our Planet     | Fiction                         | Meeting Somebody             | Secret Garden (1911)<br>Frances Hodgson Burnett      | Settings             | Describe a place that makes you feel happy. Explore why it makes you feel that way.                                                                                                    |
| Summer 2 |                | Non-Fiction                     | Non-<br>Chronological Report | Gardening information books                          | Leaflets             | Select information about several plants that have fascinating properties such as how they scatter seeds or if they can be used in medicine. Create a leaflet presenting your findings. |

## English: Key Stage 3 Long-Term Plan Year 2 2021-2022

### Formal and Bridge Pathways

| Term     | Term Theme          | Curriculum Coverage | Text Type          | Text                                                 | Focus                  | Outcome                                                                                                                                                                                                              |
|----------|---------------------|---------------------|--------------------|------------------------------------------------------|------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Autumn 1 | Reach for the Stars | Non-Fiction         | Report Description | Stars -posters and leaflets                          | Information Poster     | Gather information from an encyclopaedia/ information books and other sources related to outer space and the stars. Create an information poster using the key facts discovered.<br>Reference sources of information |
| Autumn 2 |                     | Play/ Fiction       | Rescues            | A Midsummer Night's Dream<br>Shakespeare (1594-1596) | Characterisation       | Write a short play between two or more characters. Ensure your play is about someone being rescued. State who is speaking each line. Re-enact the short story.                                                       |
| Spring 1 | Chain Reactions     | Fiction             | Repetitive Tale    | The Iron Man Ted Hughes                              | Openings and Endings   | Create a short story showing how one event leads onto another. Focus on the opening and ending of the story. Choose a type of story to base on such, scary, funny, helpful, Adventure                                |
| Spring 2 |                     | Non-Fiction         | Instructions       | Instructional texts<br>Recipes and how to guides     | Sequenced instructions | Include the features of instructional texts, using a recipe or activity using imperative (boosy) verbs to tell people what to do to replicate activity                                                               |
| Summer 1 | Food Glorious Food  | Fiction             | Character Flaw     | Oliver Twist Charles Dickens (1838)                  | Description            | To Create a character profile in the form of wanted posters.                                                                                                                                                         |
| Summer 2 |                     | Poetry              | Narrative          | The Lady of Shalott (1832)<br>Alfred Lord Tennyson   | Personification        | Explore rhyming words related to a first meeting of a person. Describing the setting and the person. This may include how they made you feel.                                                                        |

## English: Key Stage 3 Long-Term Plan Year 3 2022-2023

### Formal and Bridge Pathways

| Term     | Term Theme       | Curriculum Coverage | Text Type                      | Text                                                 | Focus           | Outcome                                                                                                                                             |
|----------|------------------|---------------------|--------------------------------|------------------------------------------------------|-----------------|-----------------------------------------------------------------------------------------------------------------------------------------------------|
| Autumn 1 | World at War     | Fiction             | Losing and Finding             | The Amazing Adolphus Tips<br>Michael Morpurgo (2006) | Settings        | Short stories on losing something precious and finding again. Describe feelings of losing and then finding again.                                   |
| Autumn 2 |                  | Poetry              | Narrative                      | For the Fallen<br>Laurence Binyon (1914)             | Imagery         | When disaster has struck, write a descriptive poem reflecting on all the things that have happened because of the situation.                        |
| Spring 1 | Steering the Way | Fiction             | Transformation                 | Gangster Granny David Walliams (2013)                | Action/suspense | An unexpected person becoming an action character. Creating suspense in the build up of the story.                                                  |
| Spring 2 |                  | Non-Fiction         | Persuasion-Opinion or argument | Samples of formal Letters                            | Formal letter   | Write a formal letter to express an opinion or to provide an argument to bring about change (eg: Letter to Headteacher about improving environment) |
| Summer 1 | Modern Life      | Fiction             | Quest and Journey              | Around the World in 80 Days Jules Verne (1873)       | Description     | Comparison of the ages. Describe the journey compared to the story in modern times. What methods would be used to travel. Be creative.              |
| Summer 2 |                  | Fiction             | Classical Stories              | Once upon an online David Bedford (2016)             | Dialogue        | Rewrite a classic story, involving technology and an alternative ending                                                                             |

|                             | <b>Fiction</b>                                                                                                                                                                                                                                                                                                                                                                   | <b>Non-Fiction</b>                                                                                                                                                                                                                                                                                                                                                                        | <b>Poetry</b>                                                                                                                                                                                                                                                                                                                                                         |
|-----------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Text type/<br/>Genre</b> | <ul style="list-style-type: none"> <li>• Quests and Journeys</li> <li>• Cumulative tales</li> <li>• Warning Stories</li> <li>• Beating the Baddie</li> <li>• Wishing tales</li> <li>• Transformations</li> <li>• Dangerous Settings</li> <li>• Losing and Finding</li> <li>• Rescues</li> <li>• Meeting somebody</li> <li>• Character flaw</li> <li>• Repetitive Tale</li> </ul> | <ul style="list-style-type: none"> <li>• Recount- Chronological retelling of events</li> <li>• Non-chronological reports</li> <li>• Instructions- sequenced instructions</li> <li>• Report- Description of characterisation of something</li> <li>• Explanation- Sequential technical explanation</li> <li>• Persuasion- Opinion or argument</li> <li>• Discussion</li> </ul>             | <ul style="list-style-type: none"> <li>• Acrostic</li> <li>• Narrative</li> <li>• Onomatopoeia</li> <li>• Riddle</li> <li>• Free Verse</li> <li>• Nonsense</li> <li>• Limerick</li> </ul>                                                                                                                                                                             |
| <b>Focus</b>                | <ul style="list-style-type: none"> <li>• Characterisation</li> <li>• Dialogue</li> <li>• Setting</li> <li>• Action</li> <li>• Suspense</li> <li>• Openings and endings</li> <li>• Description</li> </ul>                                                                                                                                                                         | <ul style="list-style-type: none"> <li>• Broadsheet News Article</li> <li>• Tabloid News Article</li> <li>• Information Poster</li> <li>• Magazine Article</li> <li>• Formal letter</li> <li>• Opinion column</li> <li>• Diary entry/ blog</li> <li>• Autobiography</li> <li>• Review</li> <li>• Report</li> <li>• Speech</li> <li>• Leaflet</li> <li>• Informal letter/ email</li> </ul> | <ul style="list-style-type: none"> <li>• Rhythm</li> <li>• Line Breaks</li> <li>• Simile</li> <li>• Metaphor</li> <li>• Imagery</li> <li>• Personification</li> <li>• Alliteration</li> <li>• Repetition</li> <li>• Hyperbole</li> <li>• Neologism</li> <li>• Spoonerism</li> <li>• Nonsense words</li> <li>• Pun</li> <li>• Onomatopoeia</li> <li>• Rhyme</li> </ul> |

To cover the National Curriculum themes middle school English lessons will include the following:

English Literature both pre 1914 and contemporary, including prose poetry and drama.

Work from Shakespeare

Seminal World Literature

Work from the 19<sup>th</sup>, 20<sup>th</sup> and 21<sup>st</sup> centuries.

Poetry since 1789 including representative Romantic poetry.