

Music development plan summary: Hallmoor School

Overview

Detail	Information
Academic year that this summary covers	2025 - 2026
Date this summary was published	3 rd March 2026
Date this summary will be reviewed	8 th September 2026
Name of the school music lead	Matt Barker-Wood
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Services for Education
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Key Stages 1–3

Students receive one hour of curriculum music per week. In Lower School (KS1–2), music is delivered through shorter sessions across the week. Provision is adapted to meet the needs of learners working at EYFS level, including use of the Birth to 5 curriculum, the Engagement Model and the Equals curriculum where appropriate.

In Key Stage 3, students follow the Charanga Music Scheme within a three-year rolling programme. Learning is practical, exploratory and spiral in nature, focusing on listening, performing, improvising, composing and appraising. Singing remains central to musical learning.

Key Stage 4

In Key Stage 4, students may choose Music as part of the Performing Arts pathway. From September 2025, students work towards the Open Awards Entry Level Award in Performing Arts.

Within the music pathway, students complete units including:

- Performance Skills
- Exploring and Appreciating Music

The Performance Skills unit develops rehearsal techniques, ensemble awareness, presentation skills and confidence in live performance.

The Exploring and Appreciating Music unit enables students to listen to a range of genres, respond using appropriate musical vocabulary and understand key musical elements such as rhythm, tempo, dynamics and texture.

Singing, instrumental work, ensemble performance and creative activities remain central to the KS4 curriculum. Achievement is formally recognised through national accreditation.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Students are encouraged to participate in music-making beyond curriculum lessons.

School Choir

The school choir meets weekly and performs at whole-school events, community celebrations and productions. Choir supports confidence, expression, harmony skills and wellbeing.

Ukulele Band (New for 2025–2026)

A volunteer musician will lead a new Ukulele Band, providing accessible instrumental learning. Students will develop chord playing, strumming techniques and ensemble performance skills.

Rock School (New for 2025–2026)

Hallmoor School is launching a Rock School initiative, offering opportunities for students to learn guitar, bass, drums, keyboard and vocals, form bands and perform live.

The school is investing in new instruments and equipment to support this initiative and broaden access to authentic band experiences. Rock School supports students working towards accreditation, particularly within the Performance Skills unit.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Hallmoor School values musical experiences as integral parts of students' education. Annual events like the FET celebration, Whole School productions and Nativities in Lower School are enhanced through music. Students engage in learning songs, playing instruments, and singing as part of choirs and ensembles, fostering a sense of teamwork and musical expression within the school community. We use 'Sparkyard' (an online songbank) and try to encourage singing in assemblies with themed songs to suit the occasion. The children perform songs and music to each other and parents through a range of opportunities, such as the FET celebration and Whole School Productions, Red Nose Day, Talent shows and Christmas Shows.

In the future

This is about what the school is planning for subsequent years.

- Expand Rock School to include songwriting and recording projects.
- Develop student-led bands and regular showcase events.
- Create a small recording space for capturing and evaluating performances.
- Strengthen partnerships with the local Music Hub and visiting professionals.
- Increase community performance opportunities.
- Further embed music technology into curriculum provision.
- Introduce themed enrichment events such as World Music Week or Band Week.
- Develop a sustainable instrument investment and replacement plan.

Further information (optional)